

GOLD

KEY

BANDWAGON

NOW ONLY **12c**

HANNA-BARBERA

BAND- WAGON

10050-304

APRIL



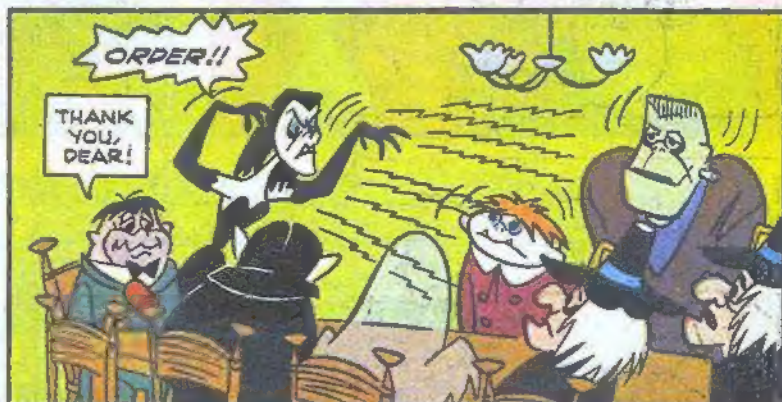
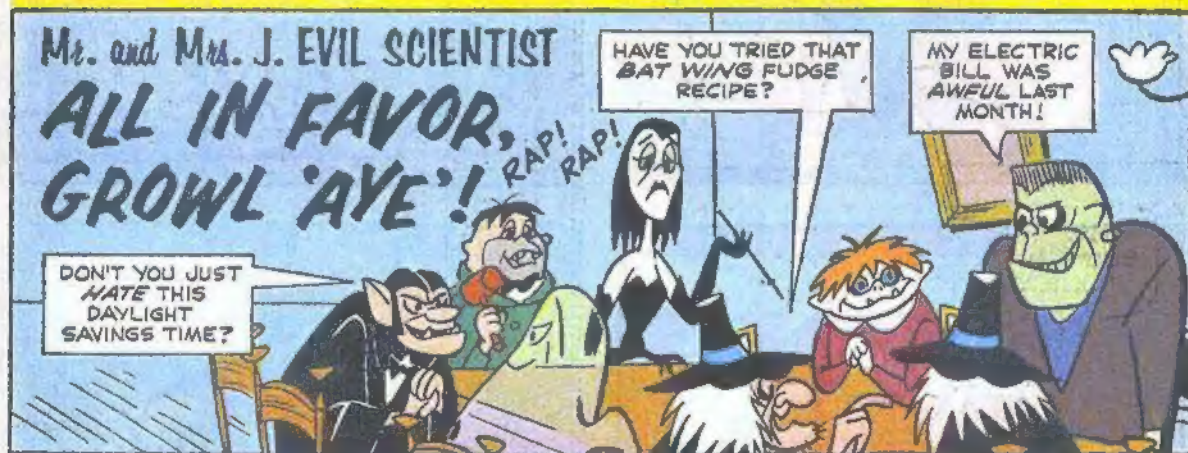
**Lippy the Lion
Hardy Har Har
Touche Turtle • Dum Dum
Mr. and Mrs. J. Evil Scientist
Snagglepuss • Wally Gator**

Pixie, Dixie and Mr. Jinks

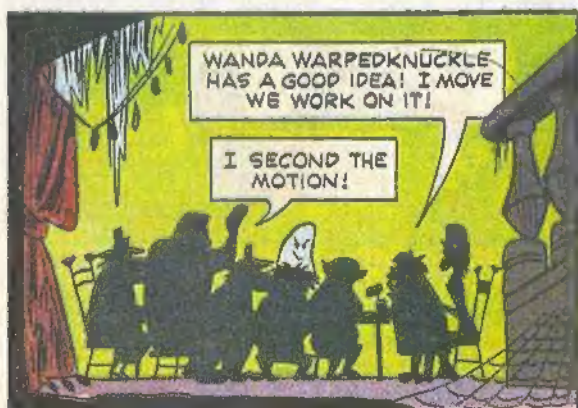


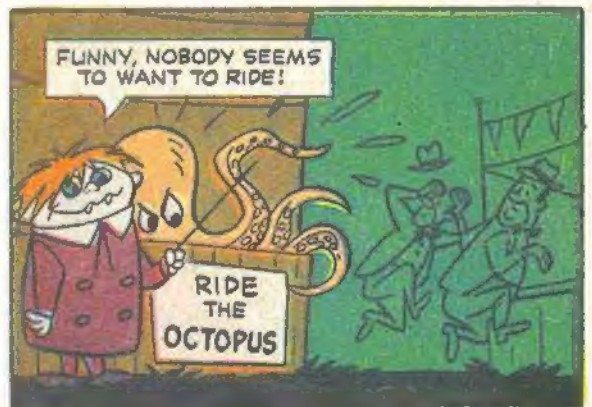
Hanna-Barbera

BANDWAGON



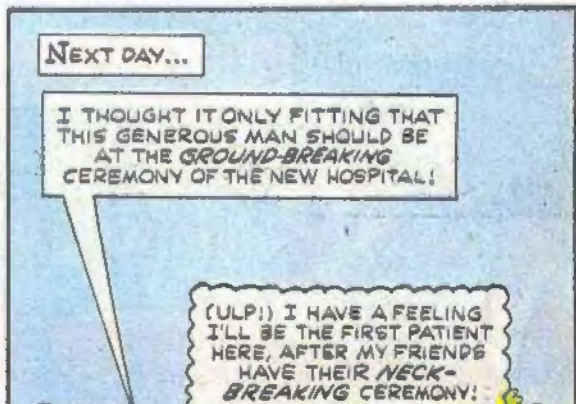
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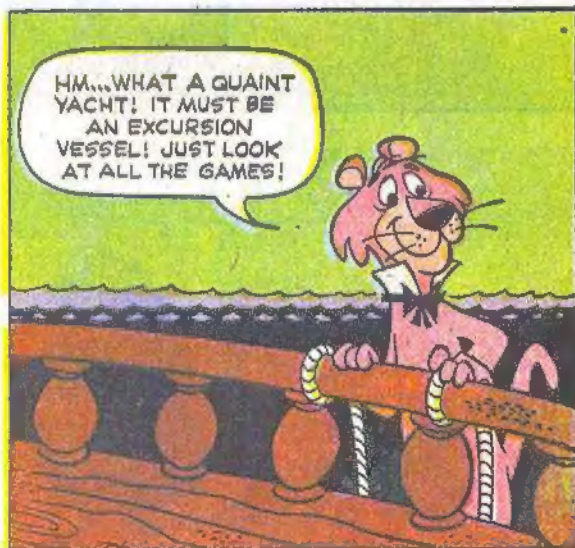
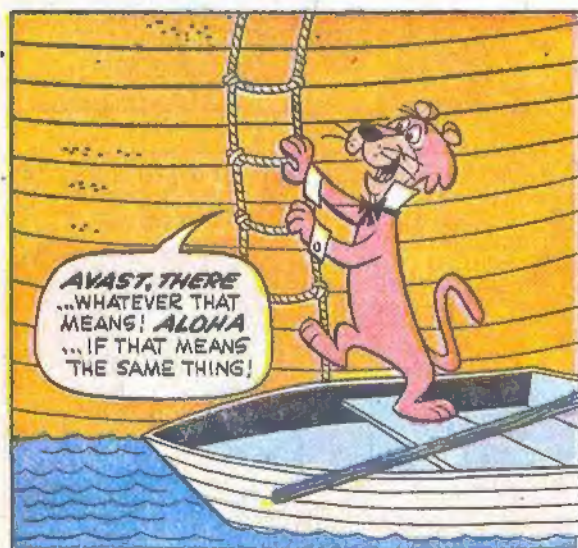
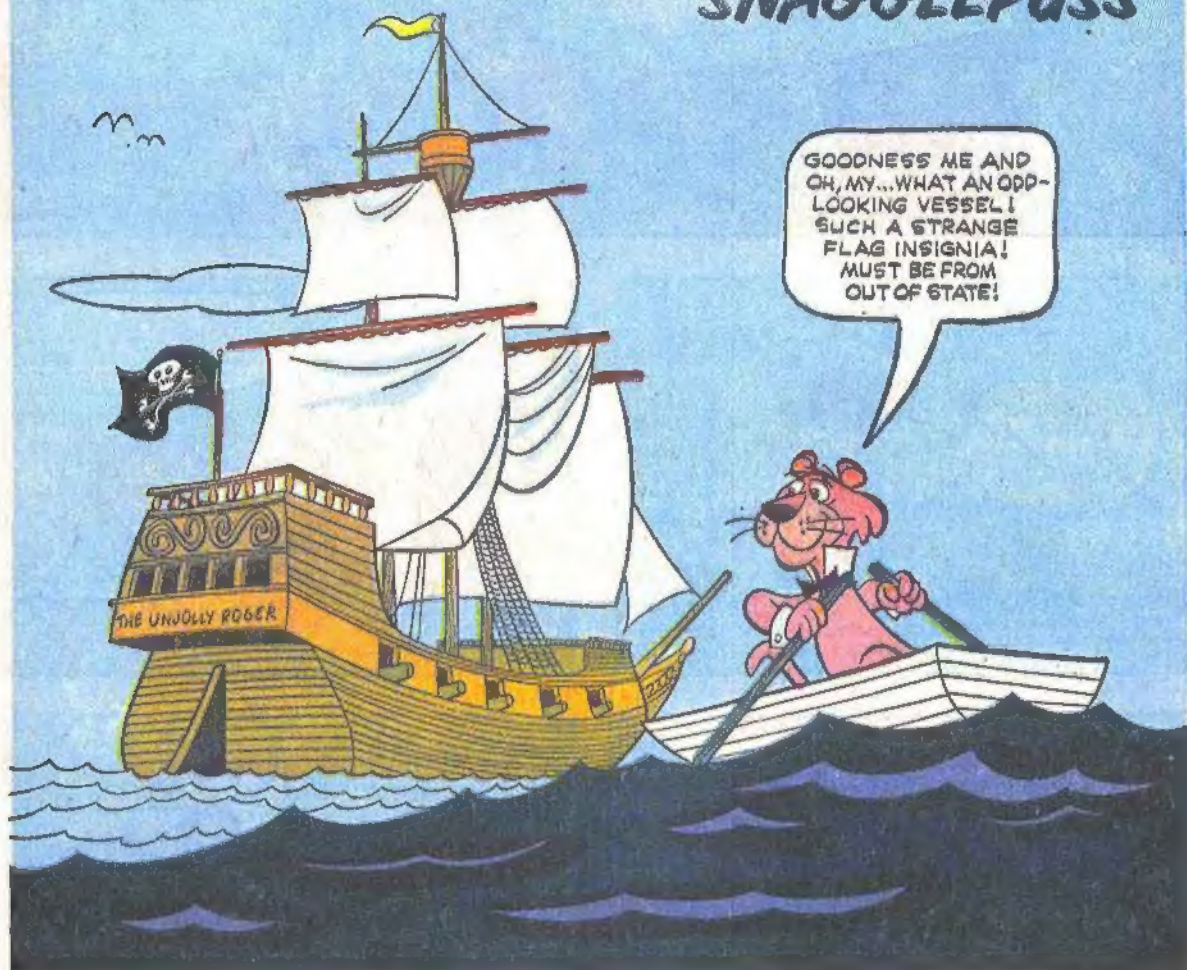


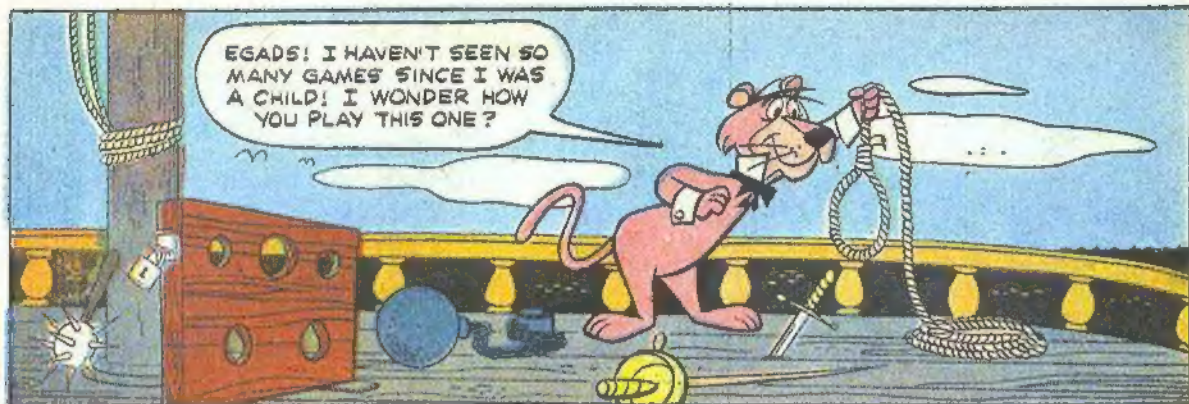


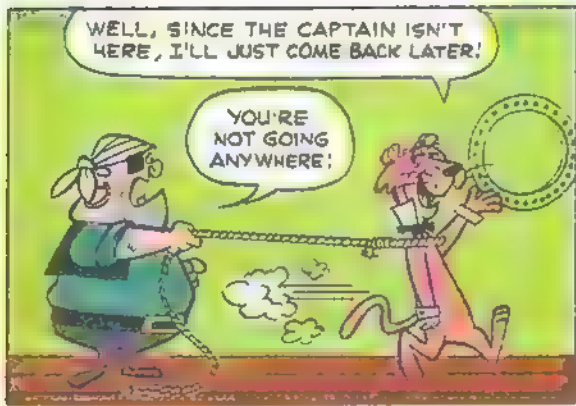


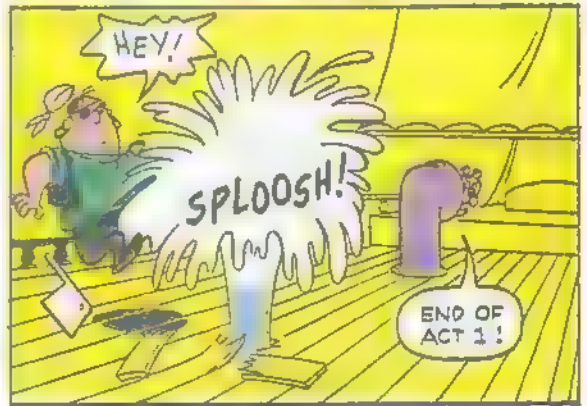
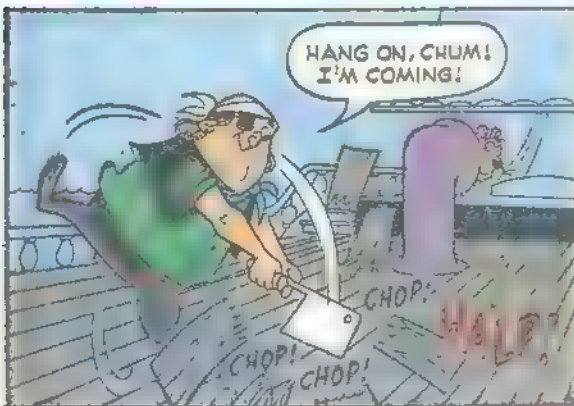
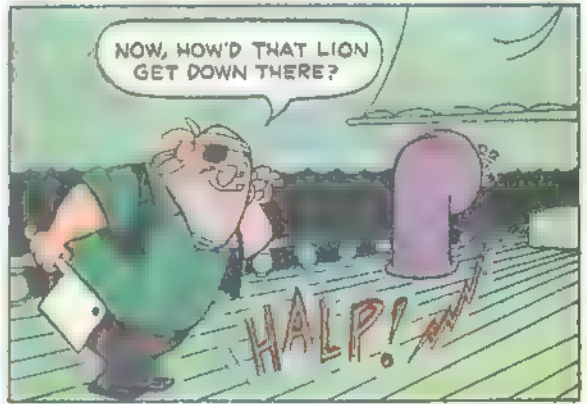
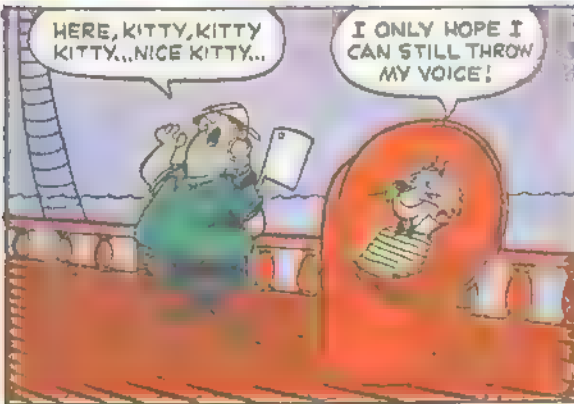
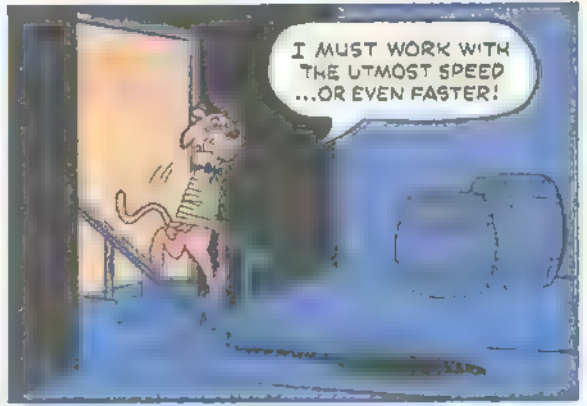
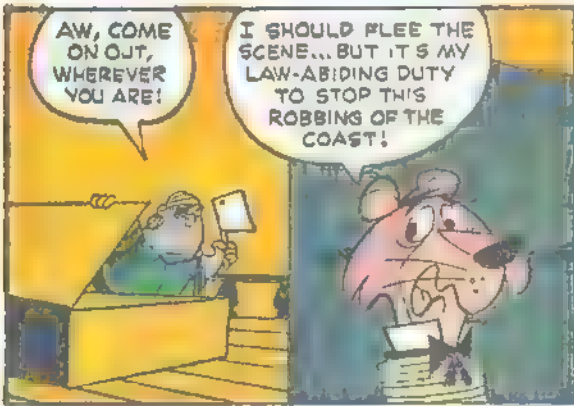
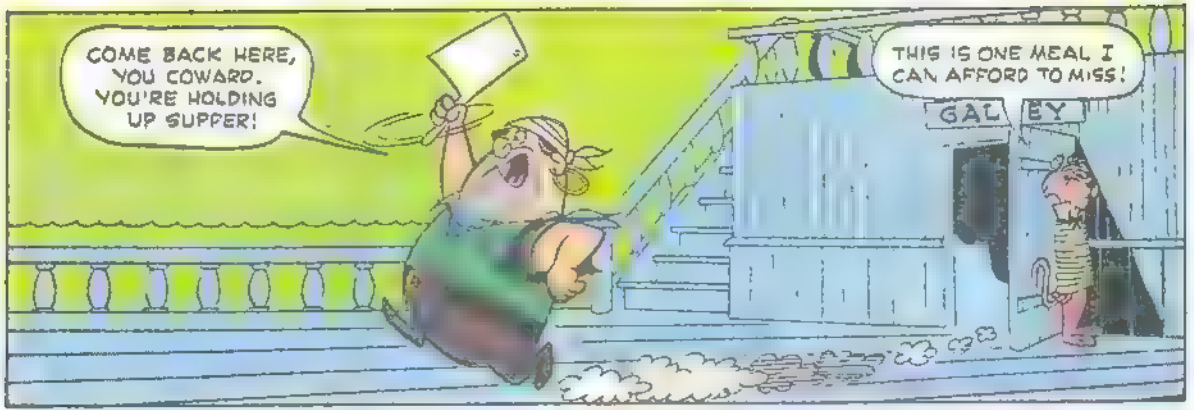


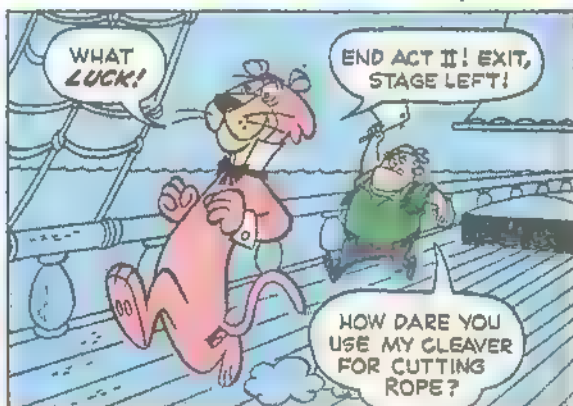
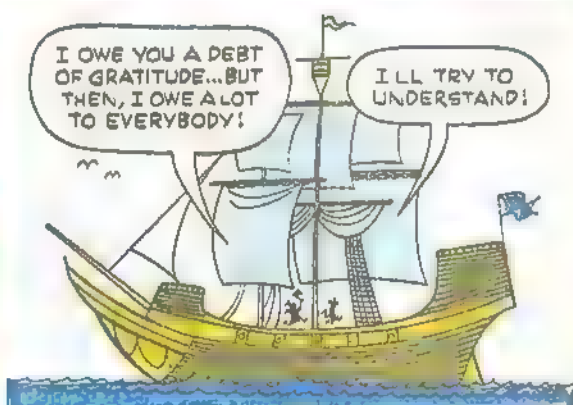
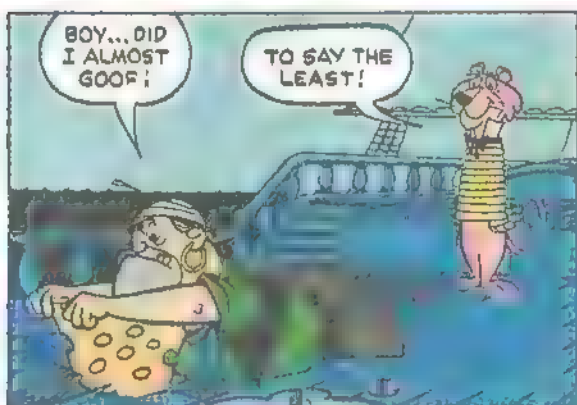
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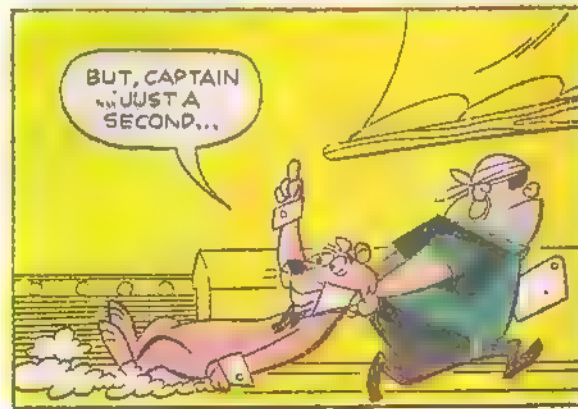
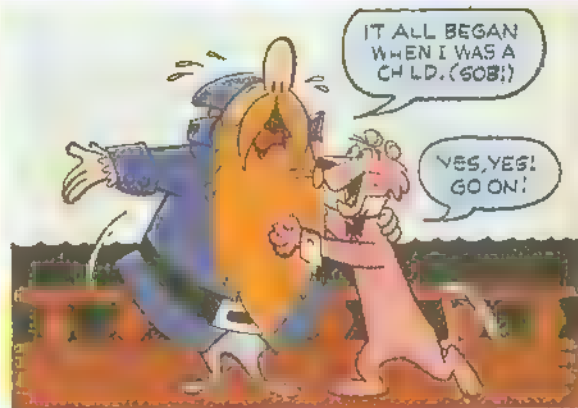
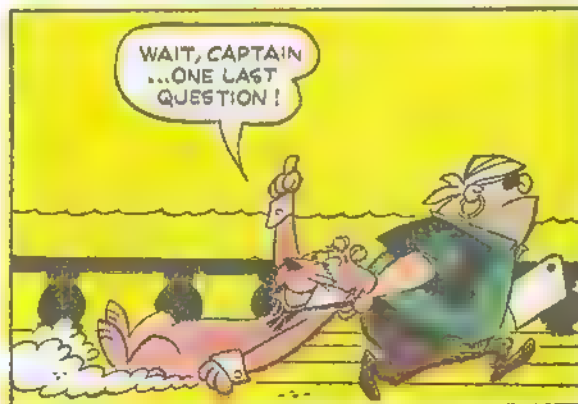


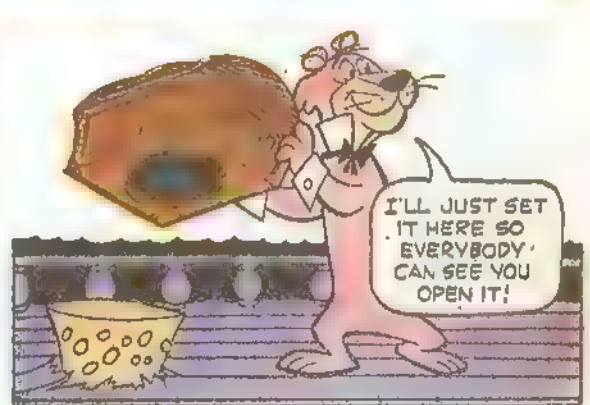
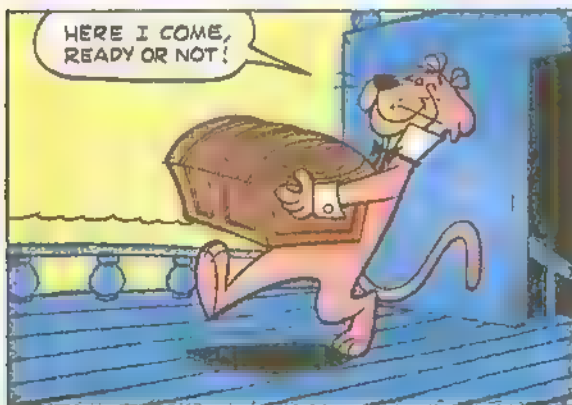
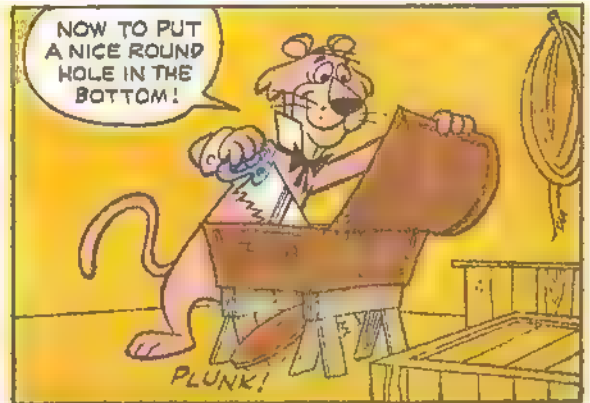
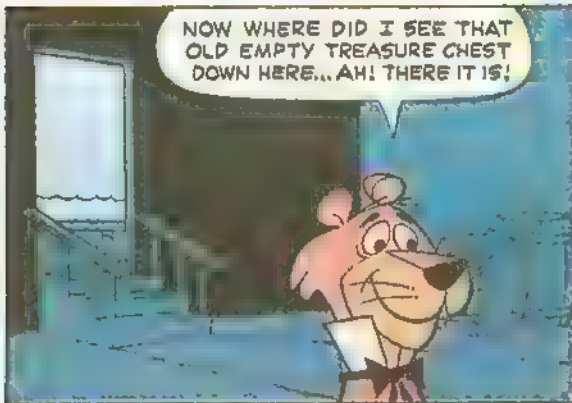
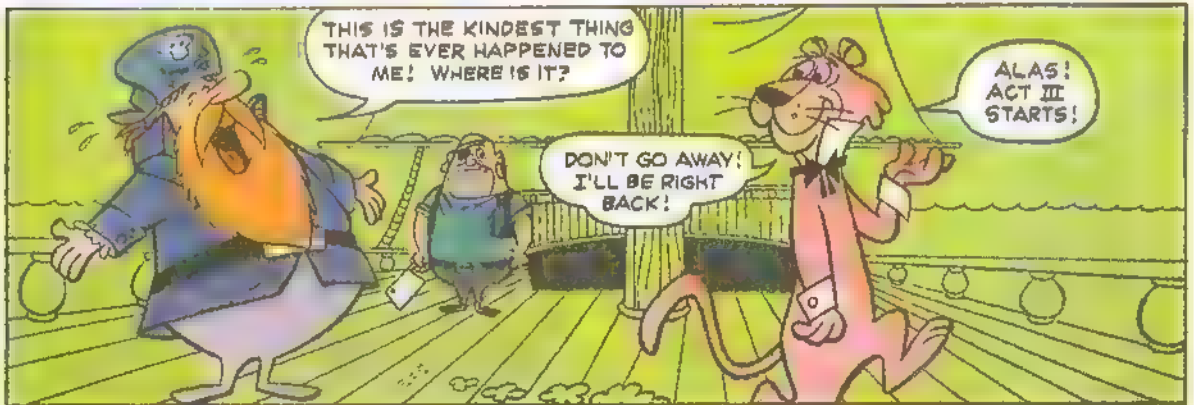


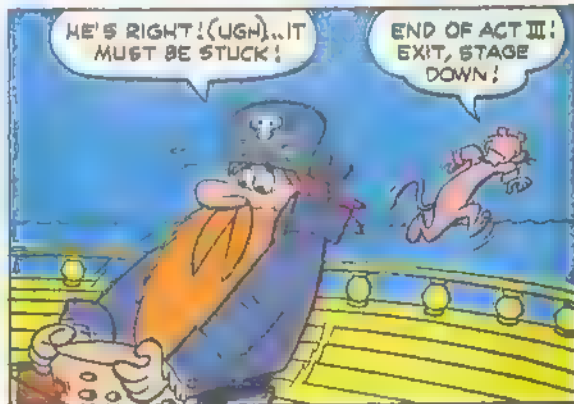
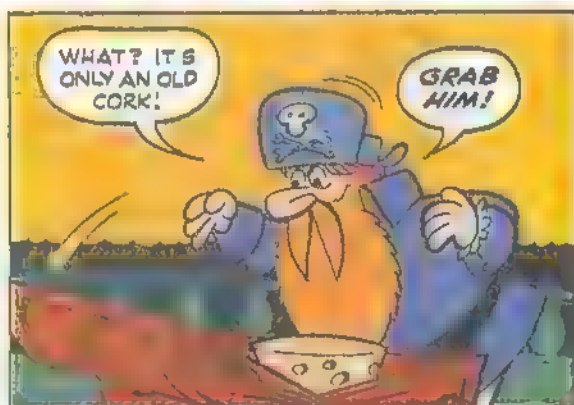
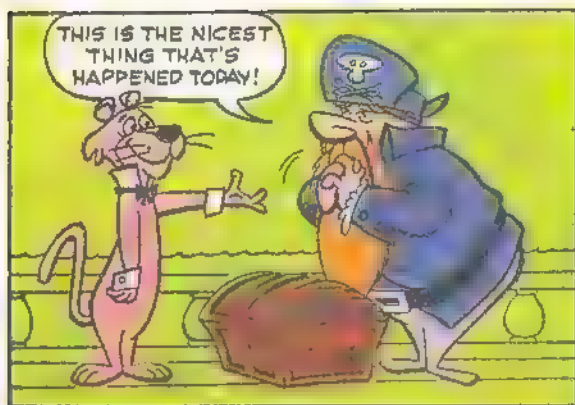




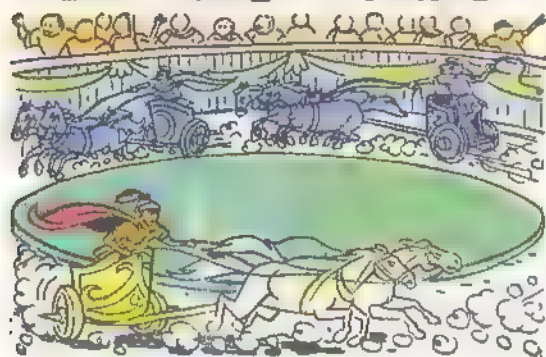








HERE COMES A PARADE



Everyone loves a parade. Bands playing, high-stepping horses marching in formation, balloons, popcorn, people crowding for the best view, and excitement . . . these are the things we picture when we think of a parade. Add to these the trumpeting of elephants, the roar of lions and tigers and leopards, the rolling gait of camels, the stumbling clowns and acrobats, and wagons, wagons, wagons, then you have a circus parade.

The word circus, itself, comes from the circular course followed by the chariots which raced for the amusement of the people of ancient Rome. Though they were lavishly garlanded and decorated, no chariot of Caesar's day could compare with the magnificence of the circus parade wagons. Highly carved, heavily gilded and silvered, and completely ornamented . . . even to the spokes of the wheels . . . these wagons were the crowning glory of the circus profession, whose every aim was to tease the eye, tickle the ear, and thrill the imagination.

These wagons were useful as well as ornamental, for they contained the wild animals, carried the bands, and housed the offices of a business which rarely opened up shop two days in succession in the same place.

All sorts of tableaux were pictured on the sides of the wagons. Whether the subject was the Taj Mahal, a royal court or Liberty or Halloween, it was represented in a style that was bold and bright. And the theme was carried through by the riders atop the wagons. They were dressed as maharajahs, the Statue of Liberty, or a witch.

One such tableau wagon was designed by the most famous of all circus men, Phineas

T. Barnum. Named "The Temple of Juno," it was decorated all around with carved figures of beautiful ladies and was painted in gold. The attention this wagon drew made it worth every cent of its \$30,000 cost.

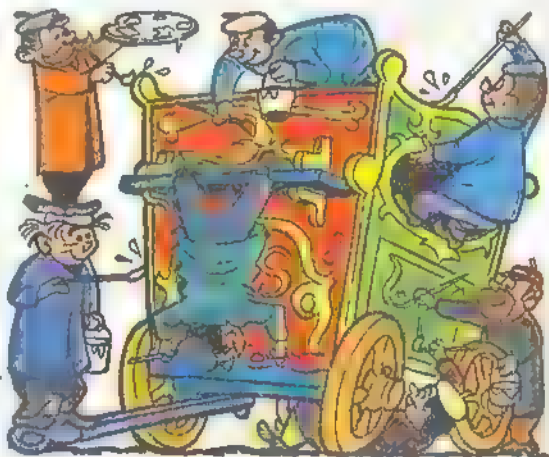
Another wagon, aptly named "St. George and the Dragon," was thirty feet high and was topped by a steam calliope and a fire-breathing monster that seemed very real.

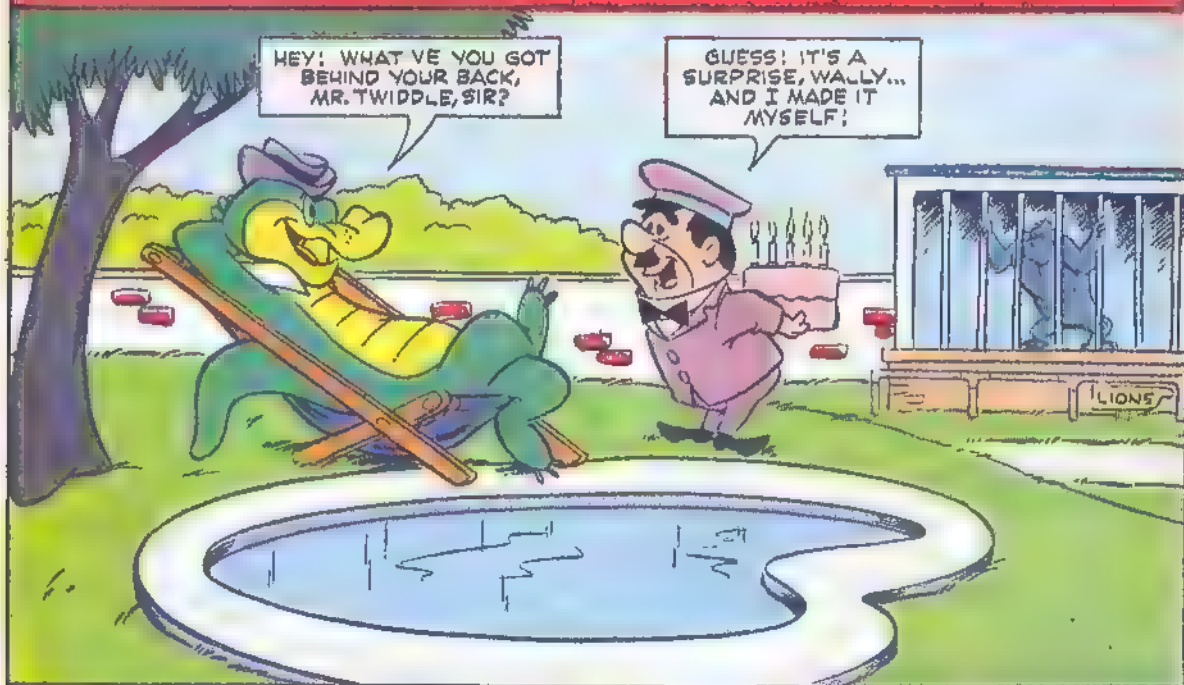
The wagons containing the beasts of the jungle were often kept closed during the parade, but everyone could tell from the terrifying roars that the animals were in the wagons. The kind of animal that was protesting so violently could be determined by the picture that was painted on the side panels of the wagon.

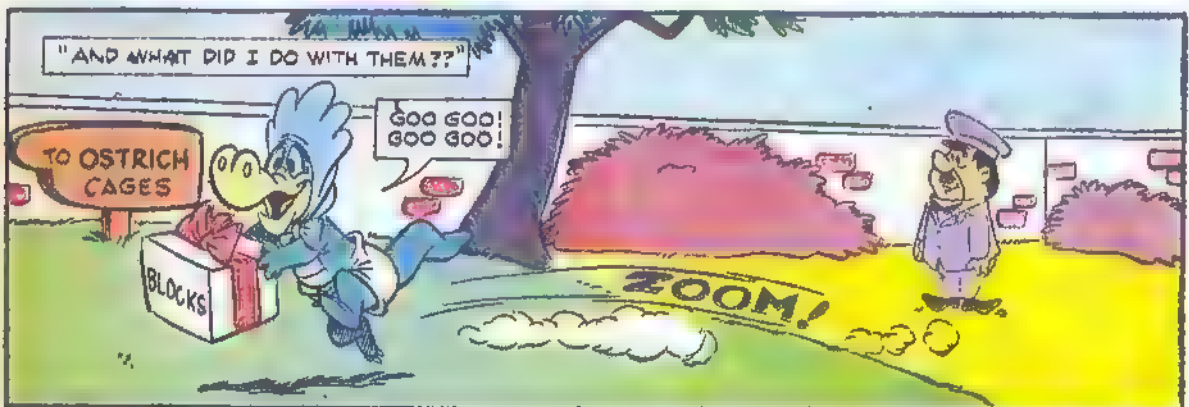
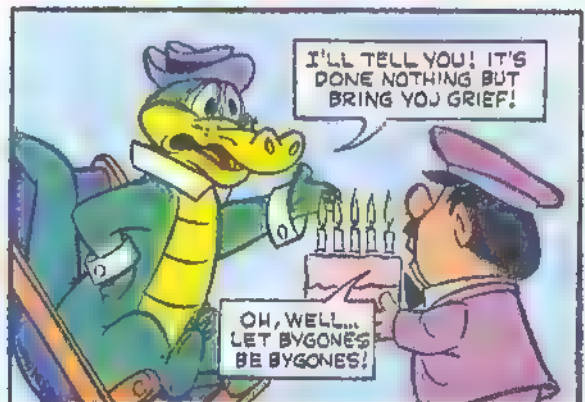
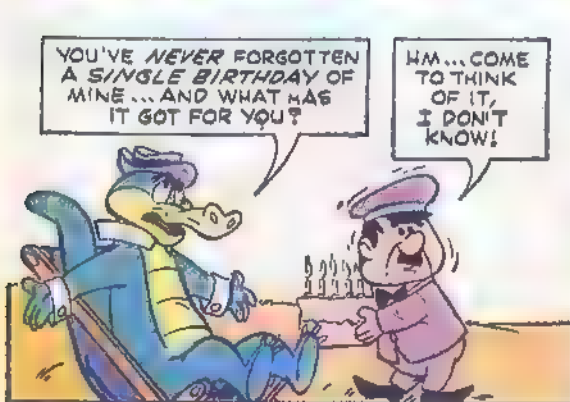
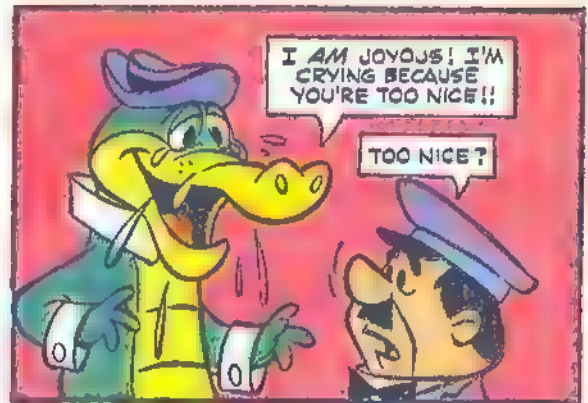
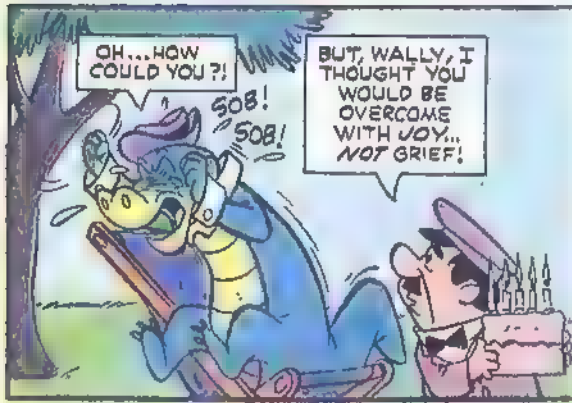
Sometimes, the wagons carrying the tanks of the hippopotamus, rhinoceros, or sea lions were left slightly open, to intrigue the curiosity of the bystanders.

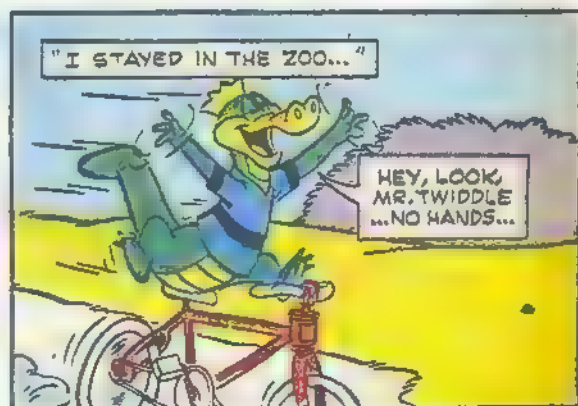
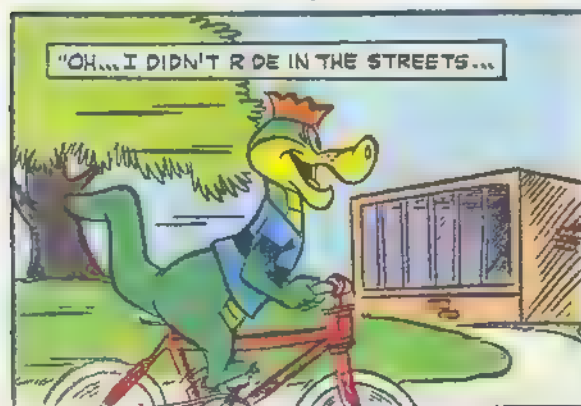
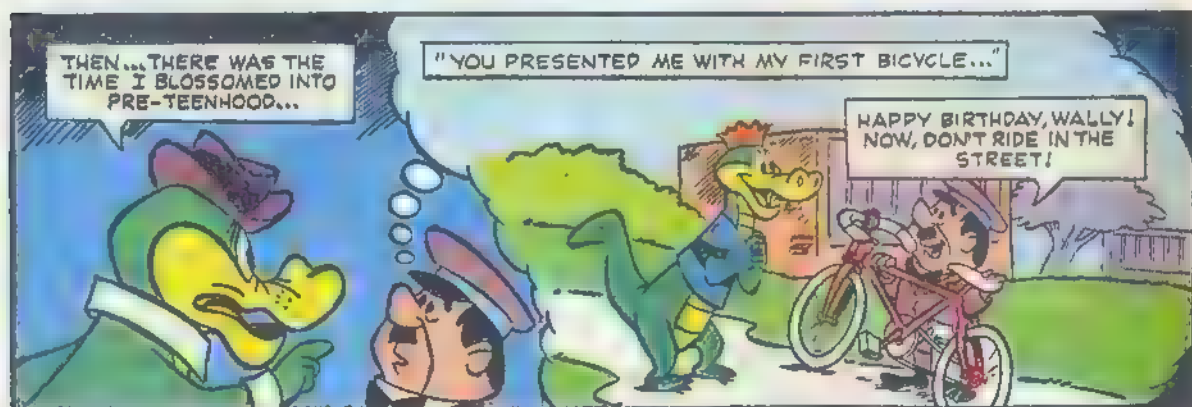
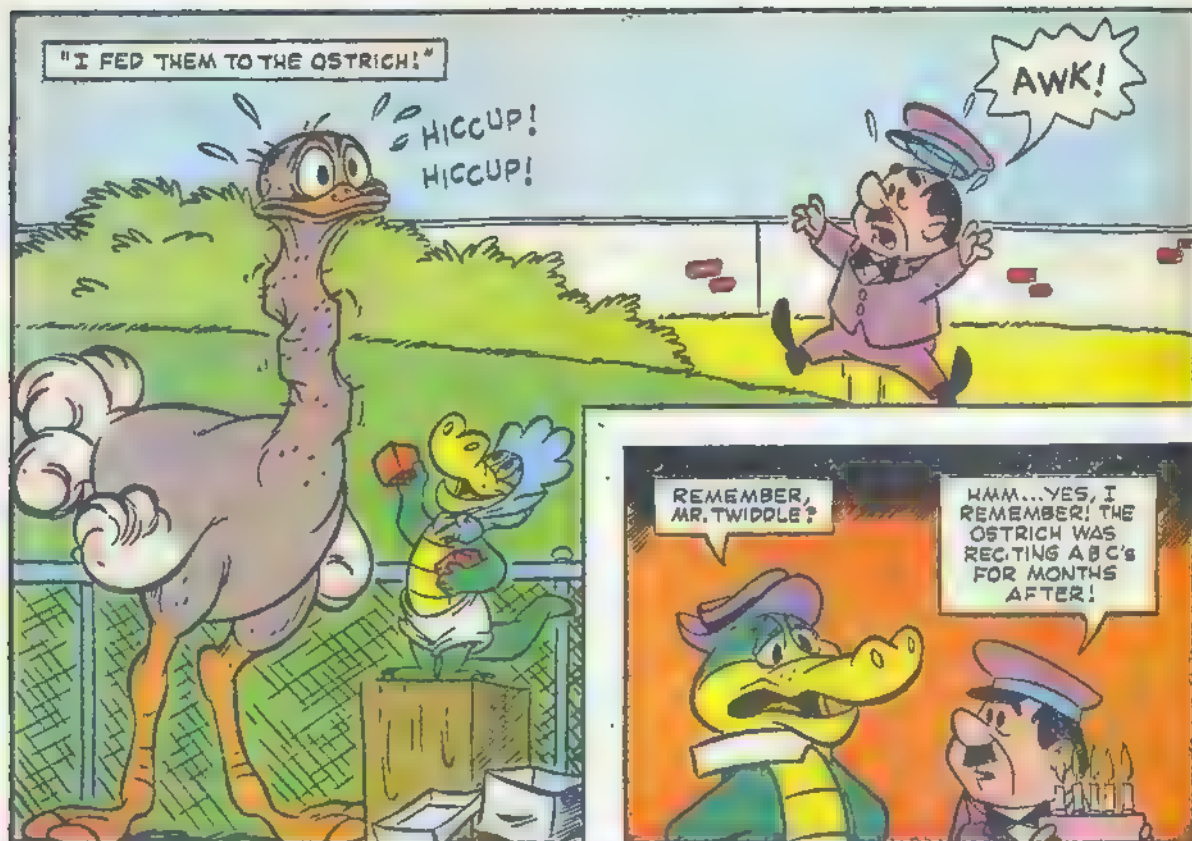
There were always several band wagon's in a circus parade, for there were a number of bands attached to a circus. In addition to the groups which played at the performances, there were clown bands and side show bands. Each had its own colorful wagon, glittering with gold or silver. However, the band wagon which led the parade was always the largest and the most magnificent. It was pulled by ten to twenty horses, all attired with sparkling medallions and all sporting gay feathery plumes behind their perky ears.

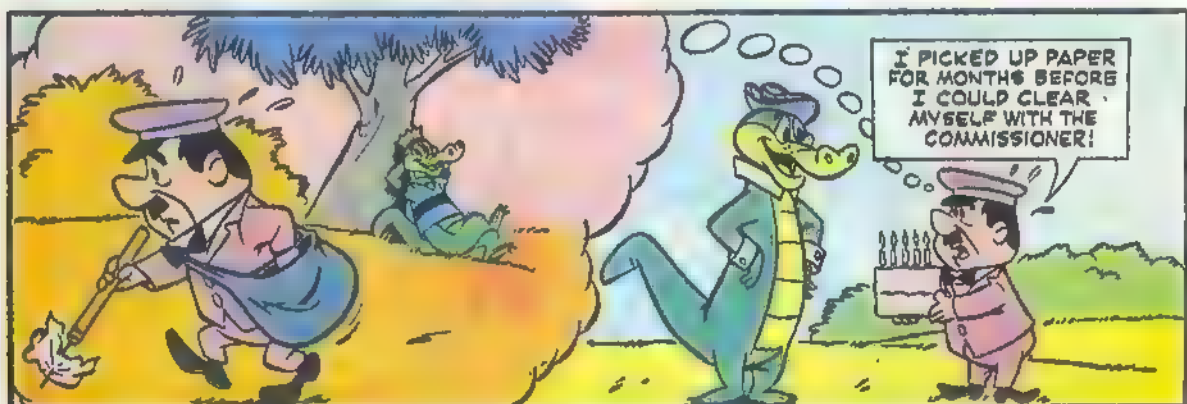
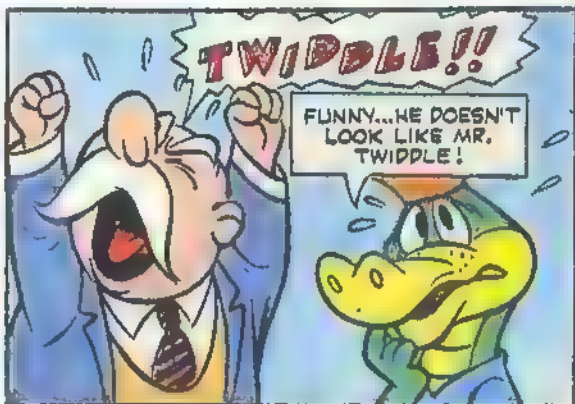
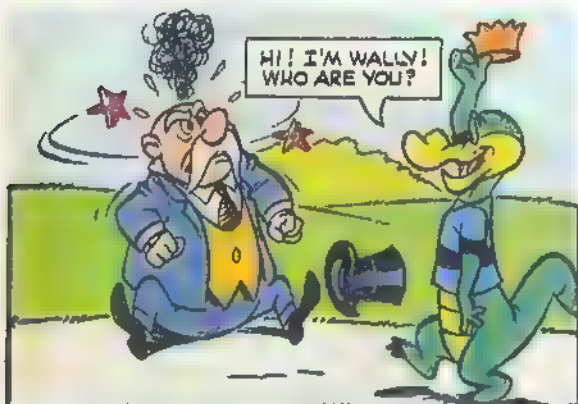
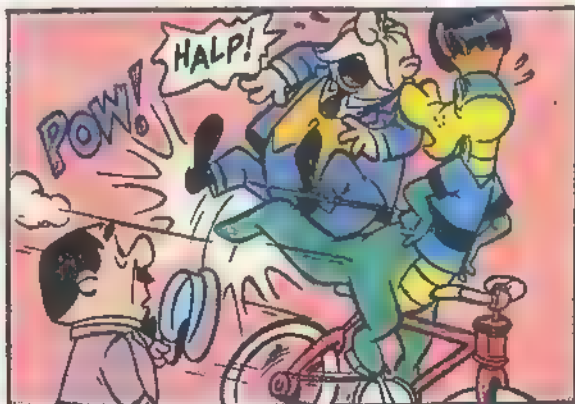
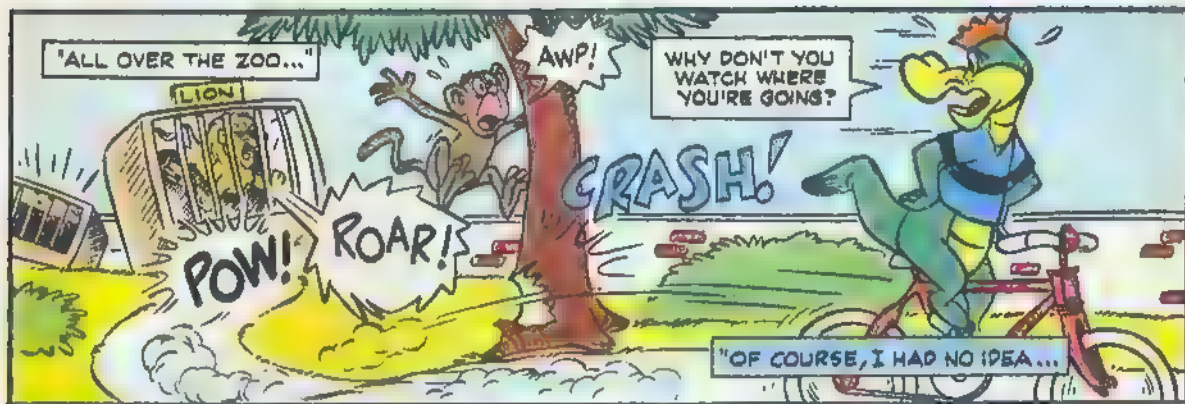
Behind the leading band wagon trundled the parade, and at the end of the big parade the last wagon signaled the finale with its steam-powered calliope shrilly wheezing the musical sounds so familiar to circuses.

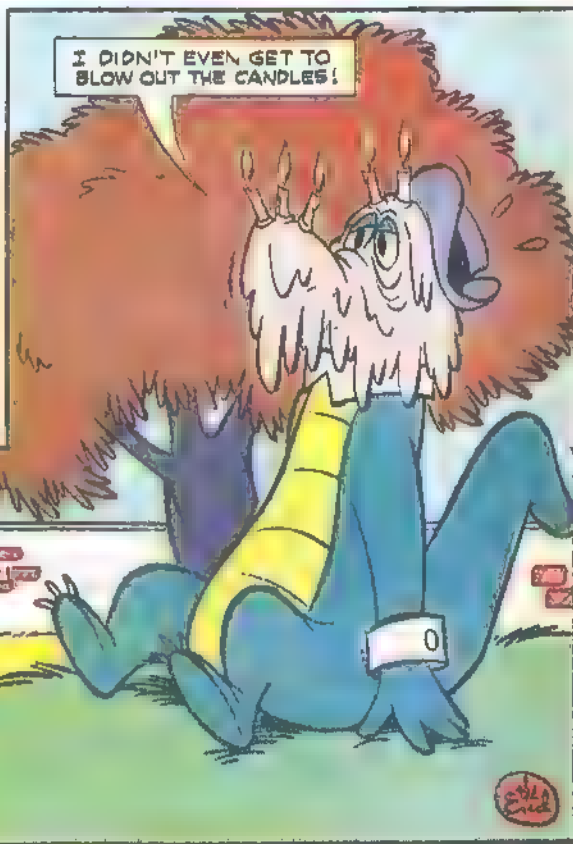
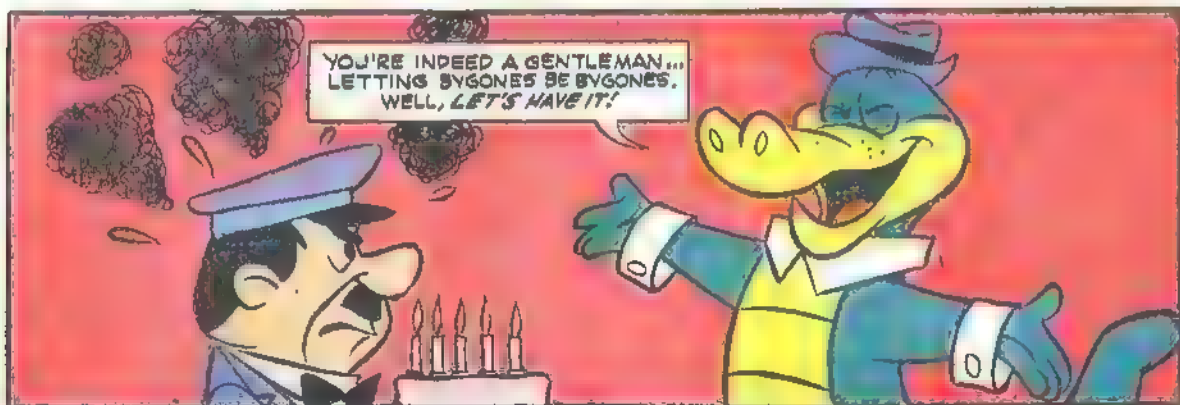
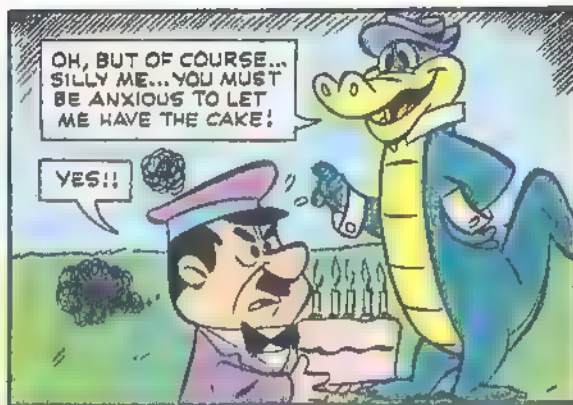
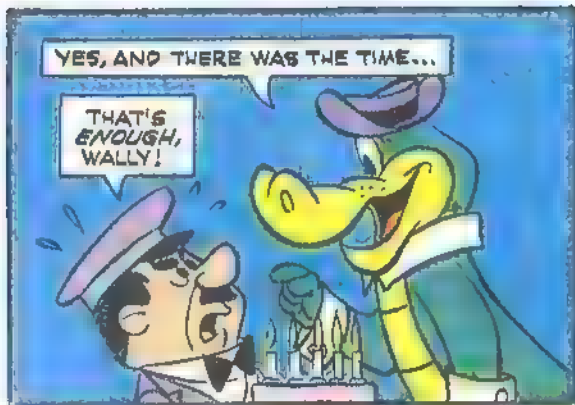






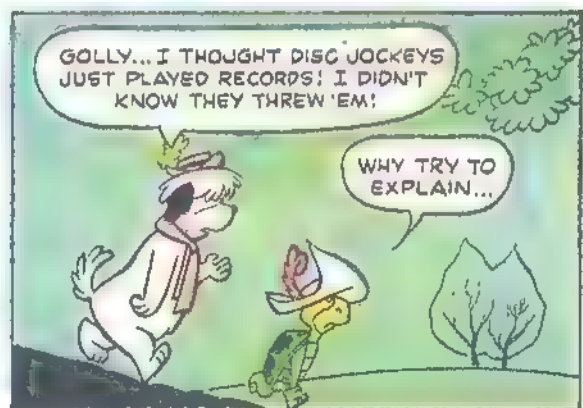
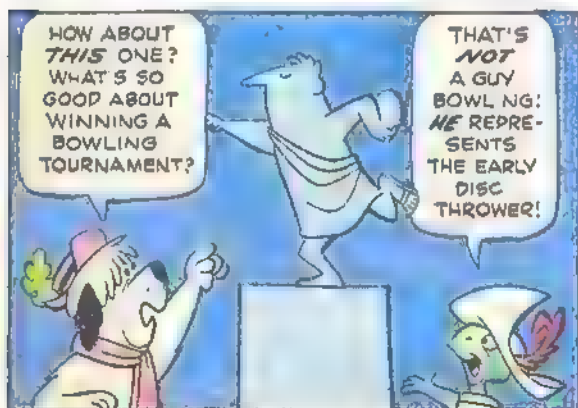
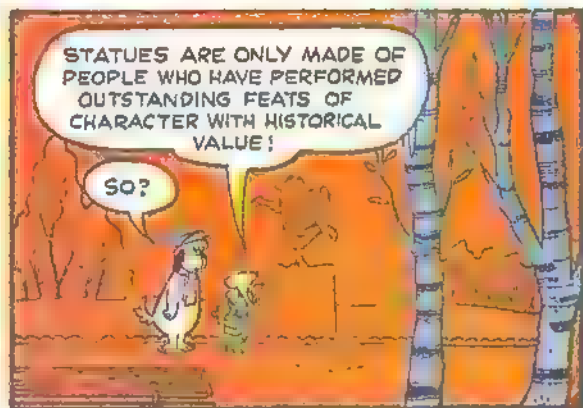


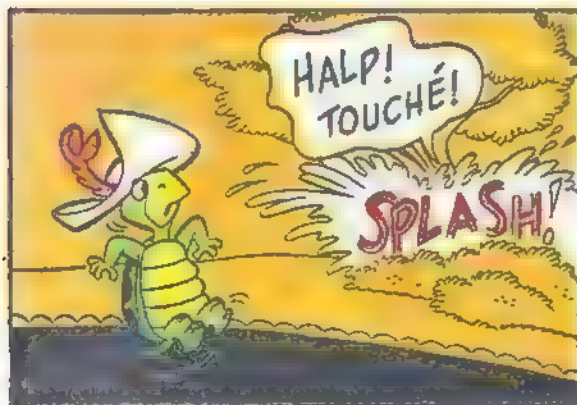
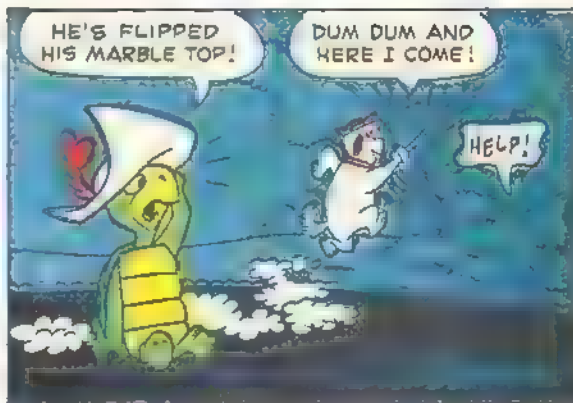
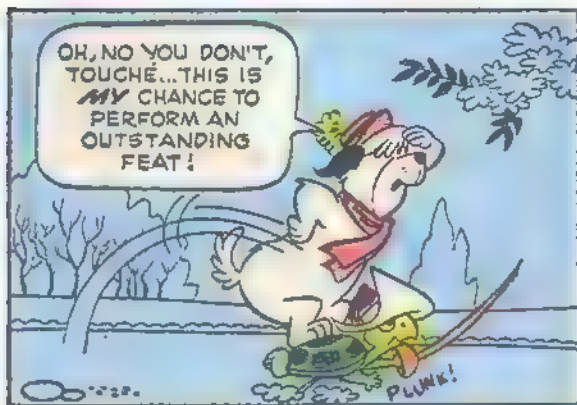
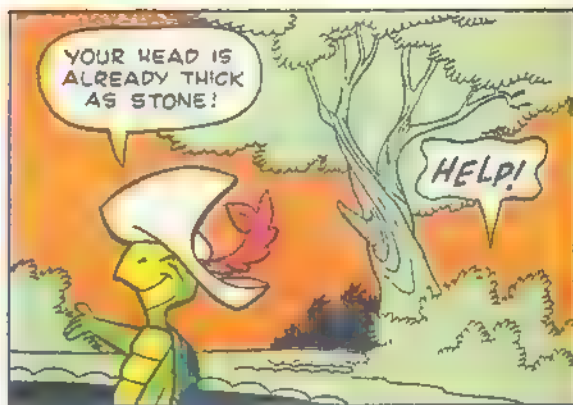
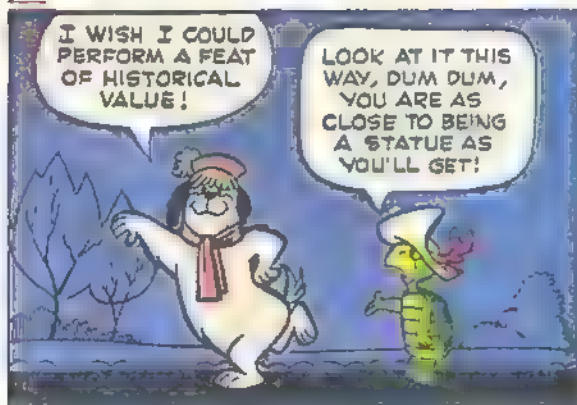


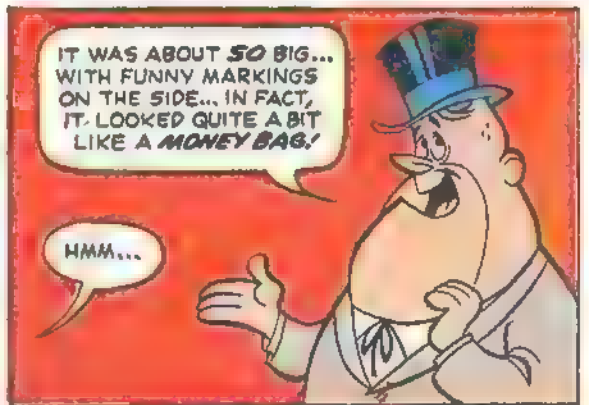
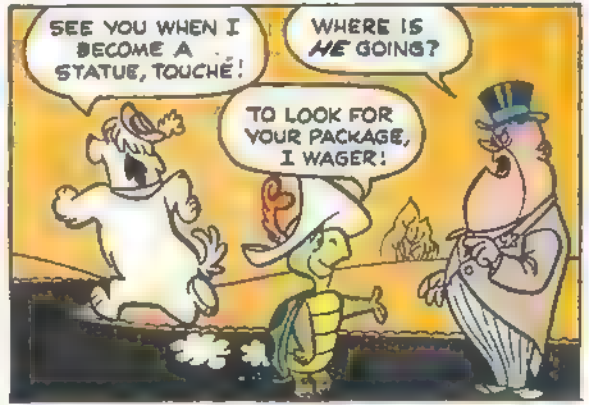
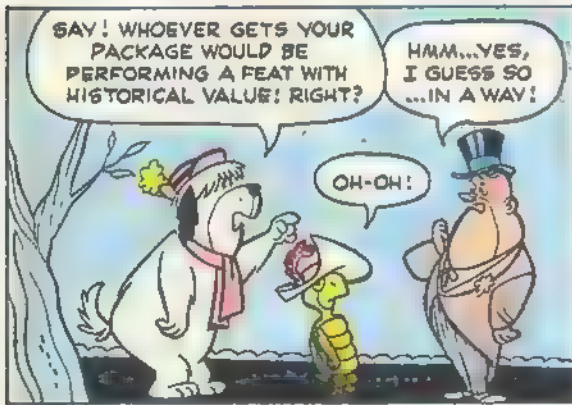
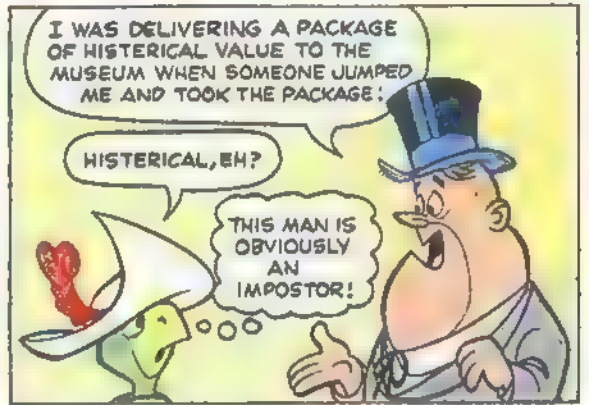
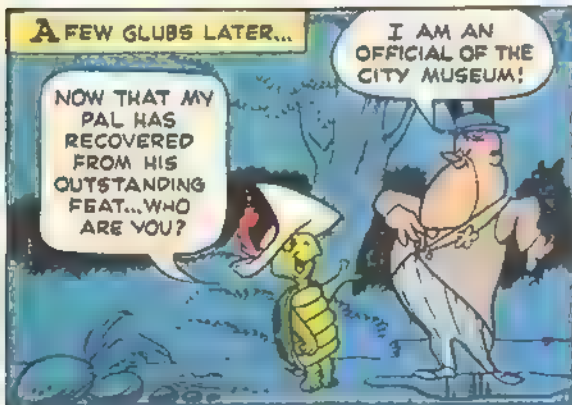


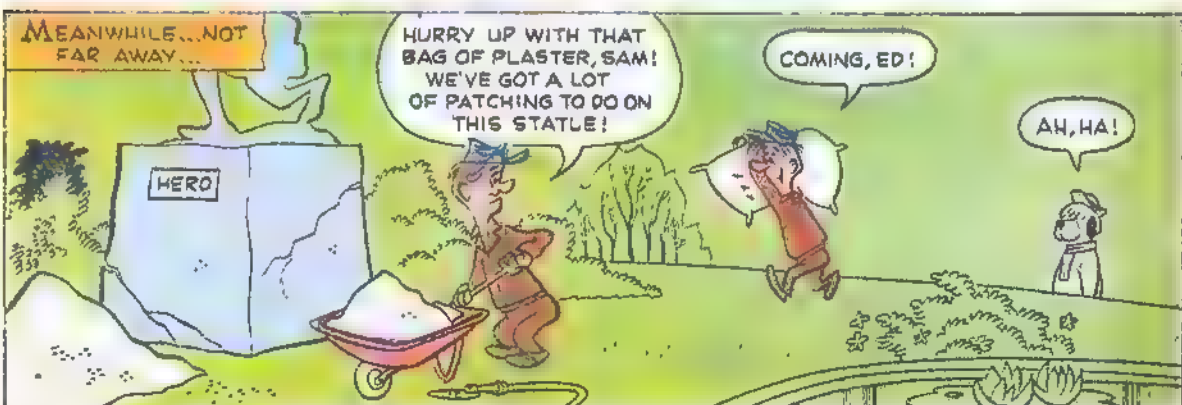
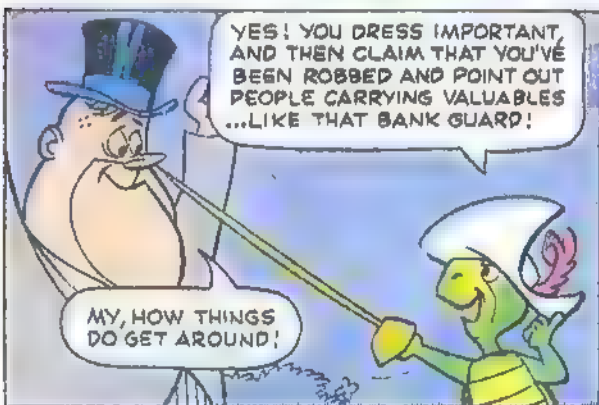
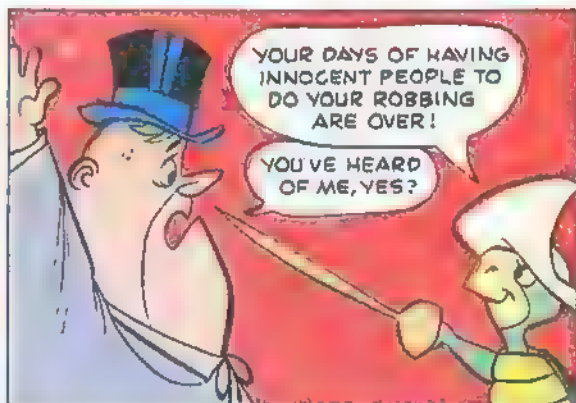
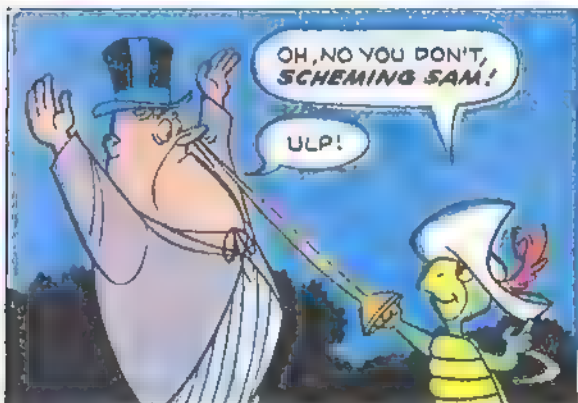
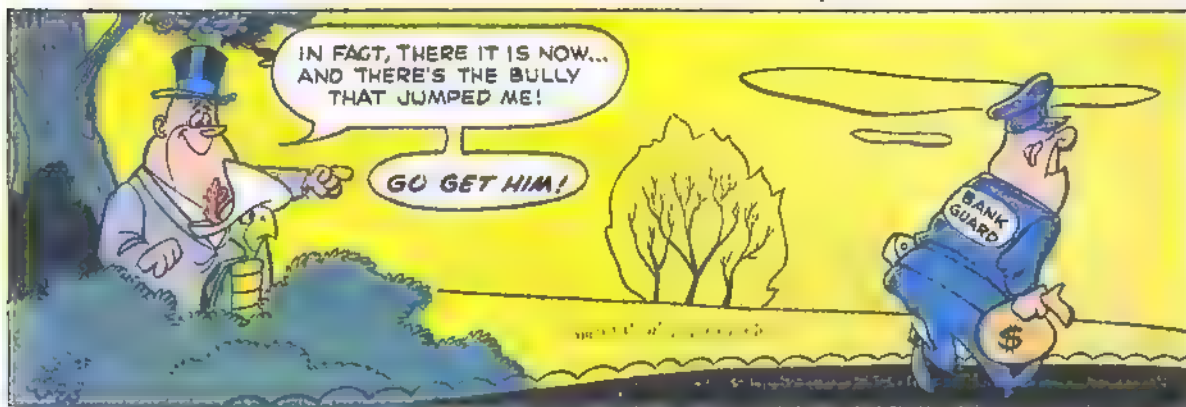
Hanna-Barbara **TOUCHÉ and DUM DUM**

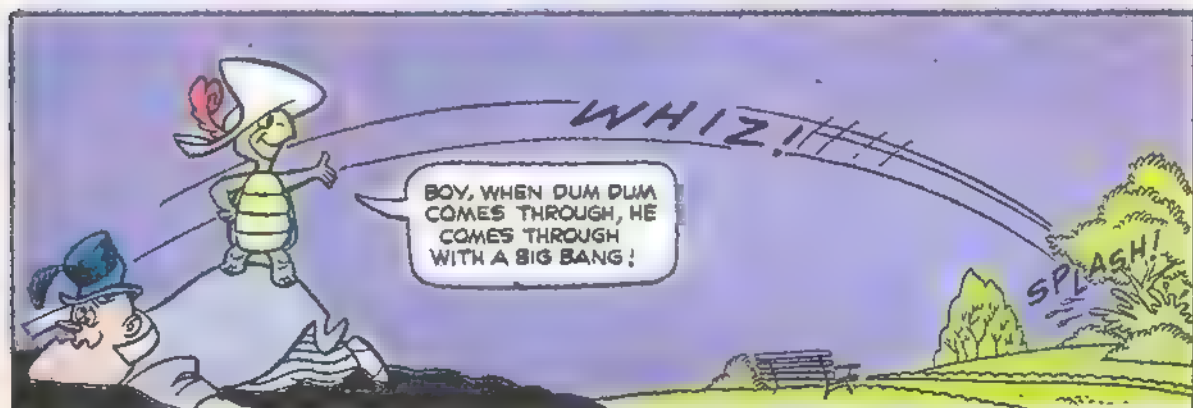
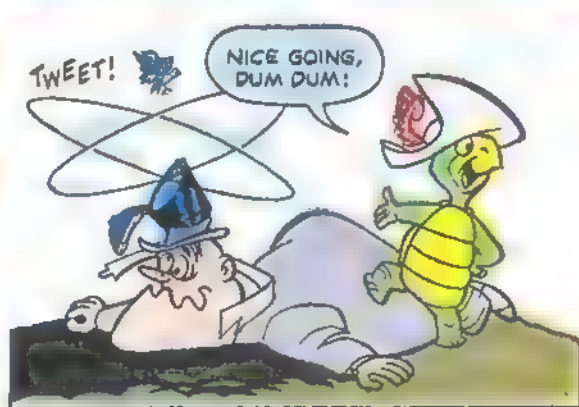
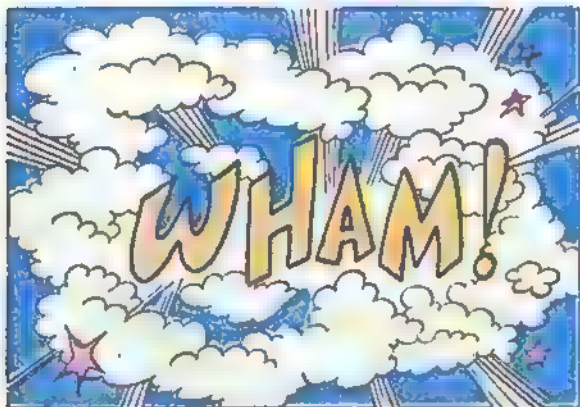
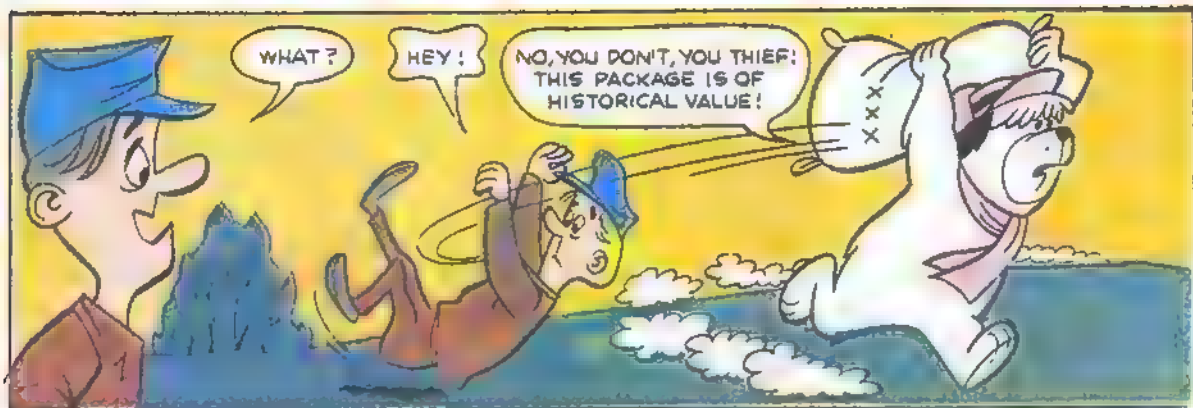
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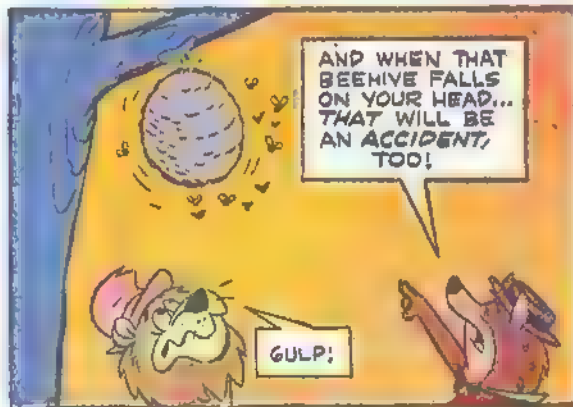
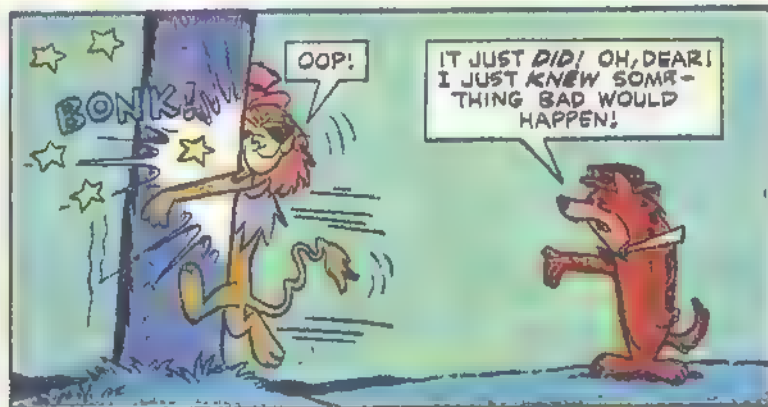
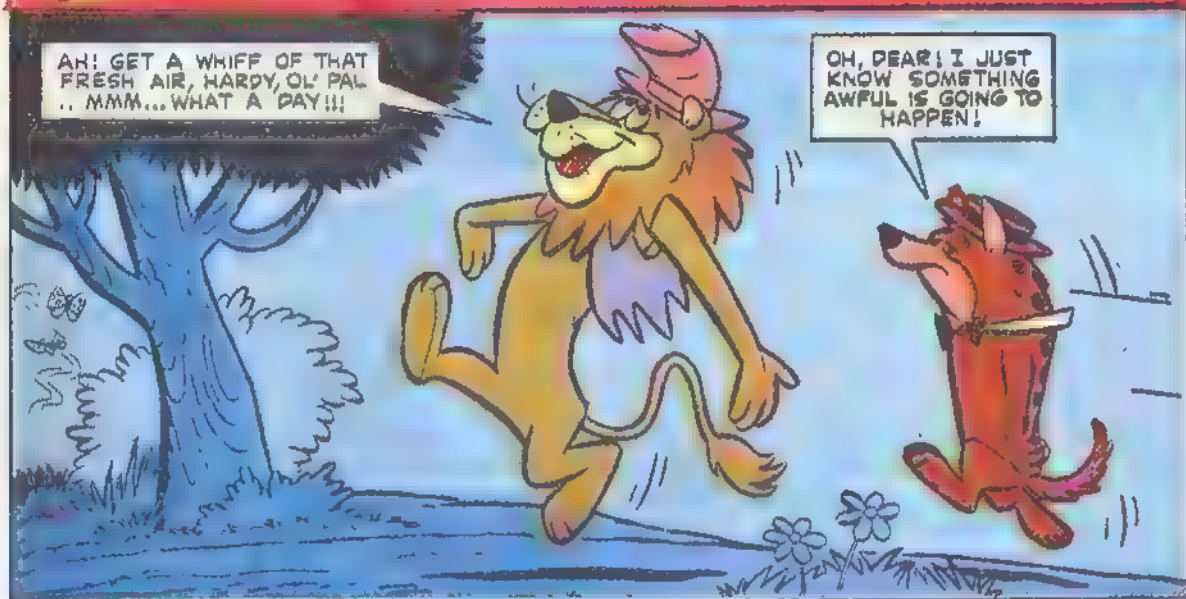


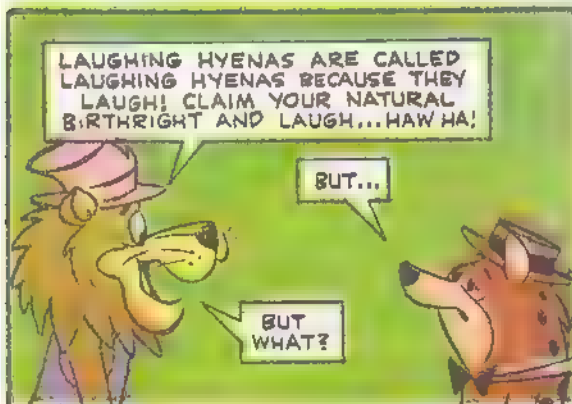
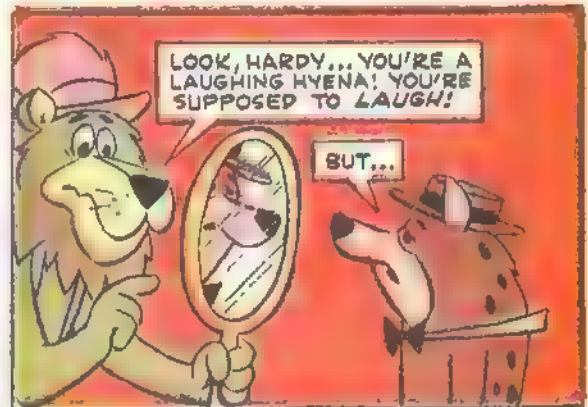
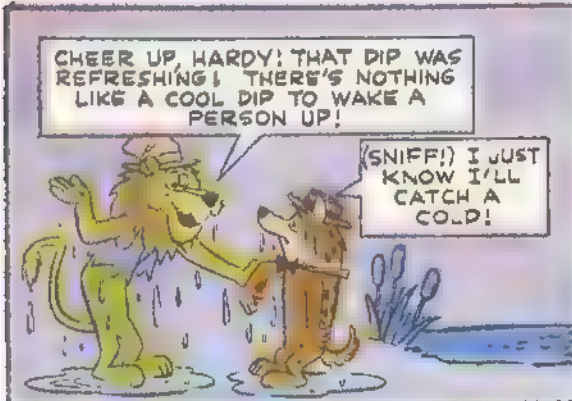
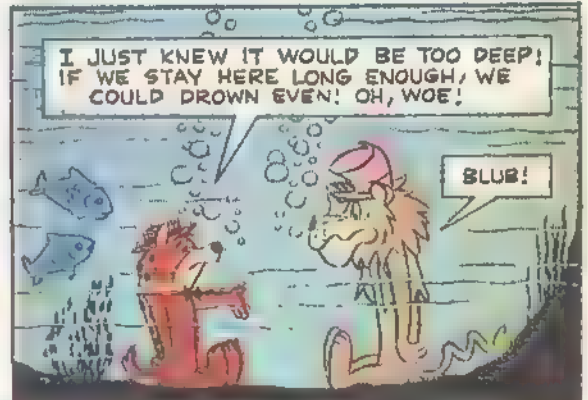
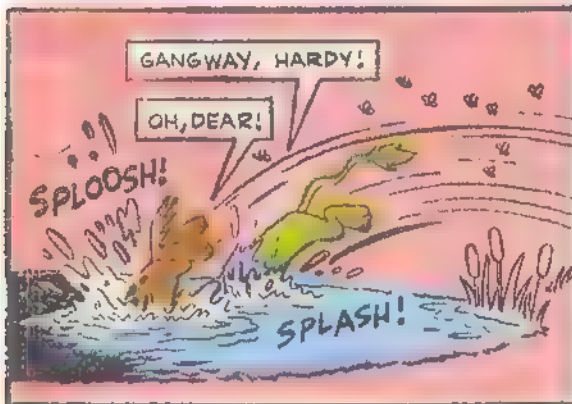
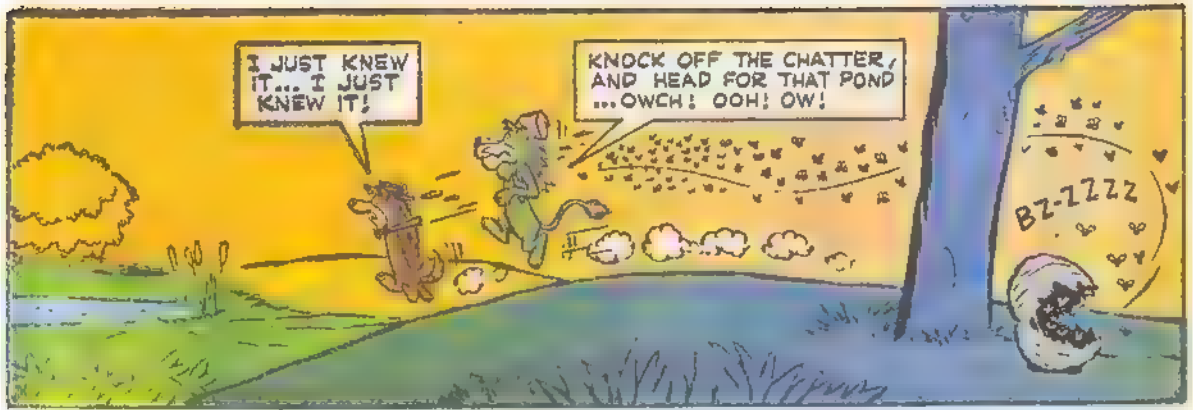


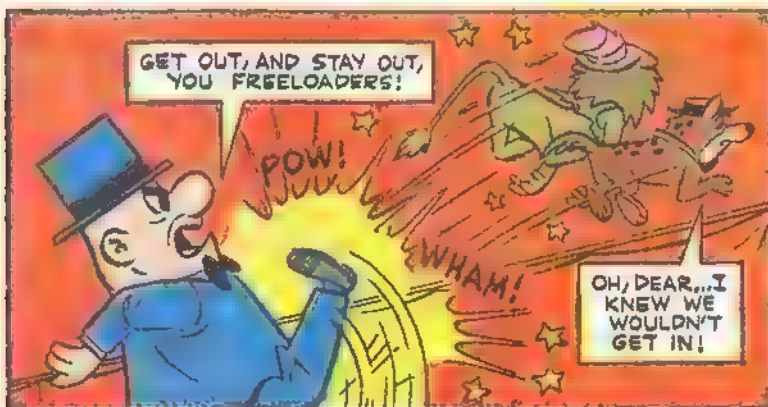
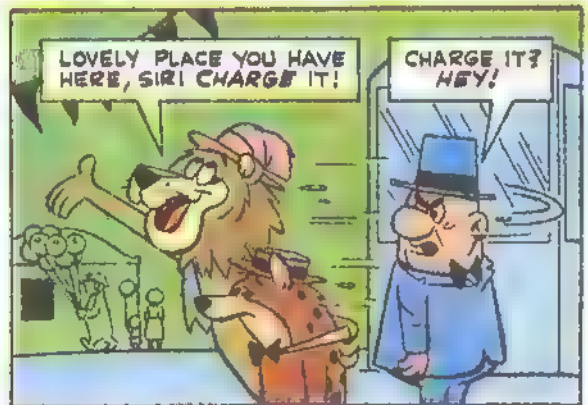
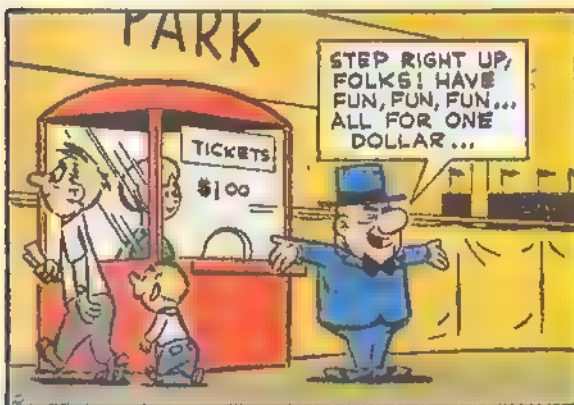
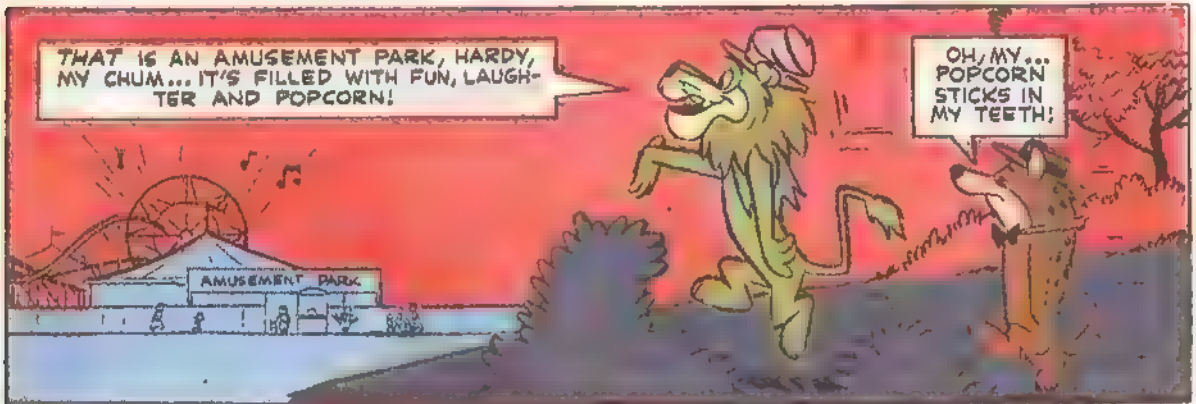
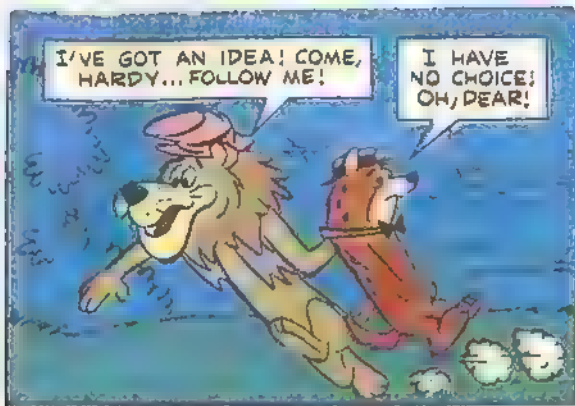


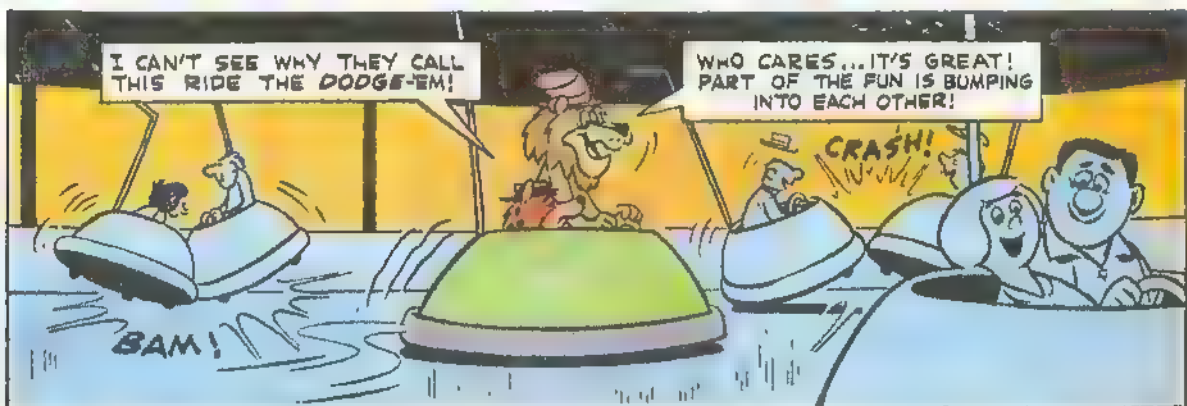
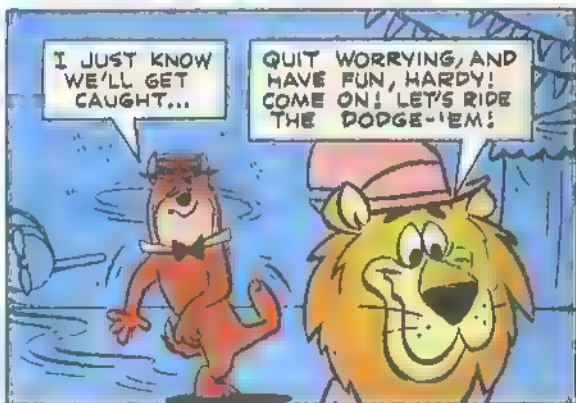
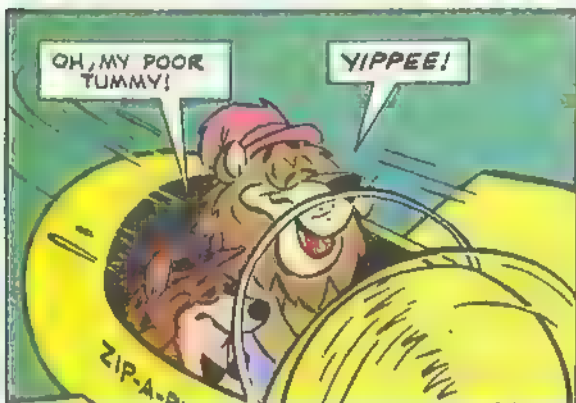
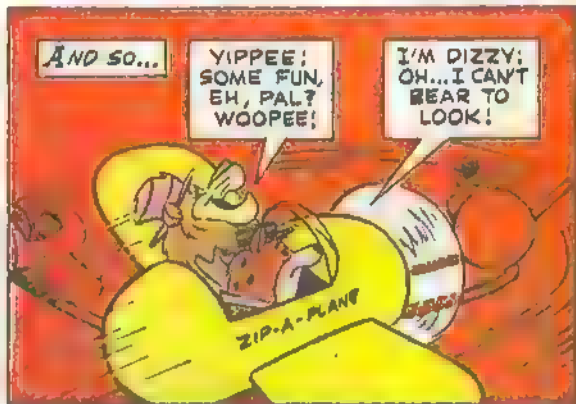
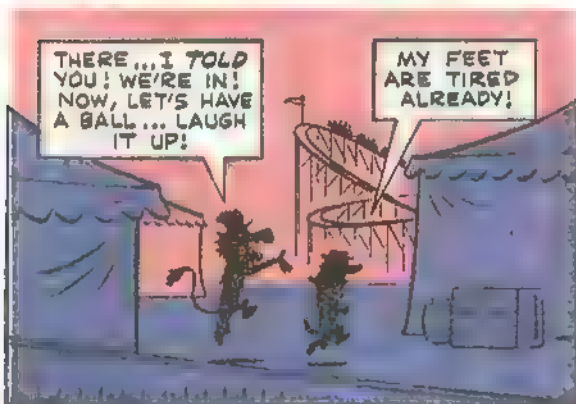
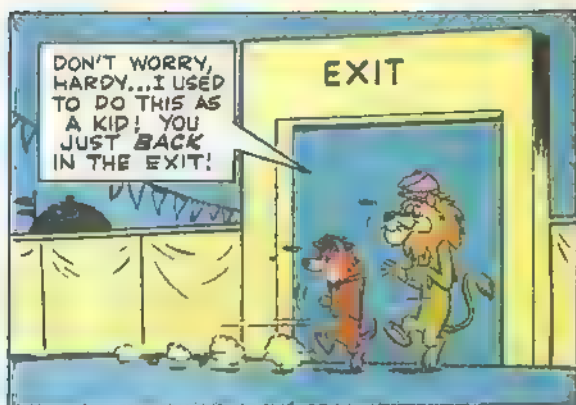
Hanna-Barbera
Lippy Lion
and Hardy
Har Har

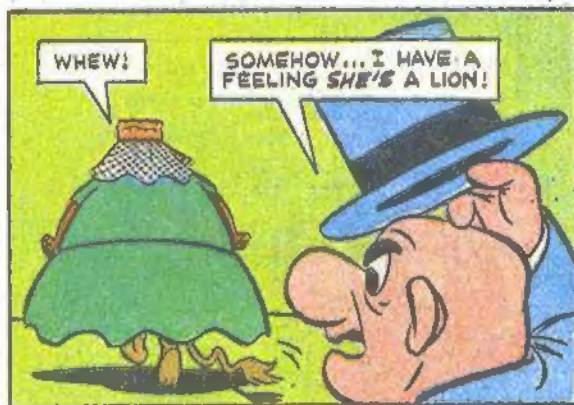
FUN IS WHERE YOU FIND IT

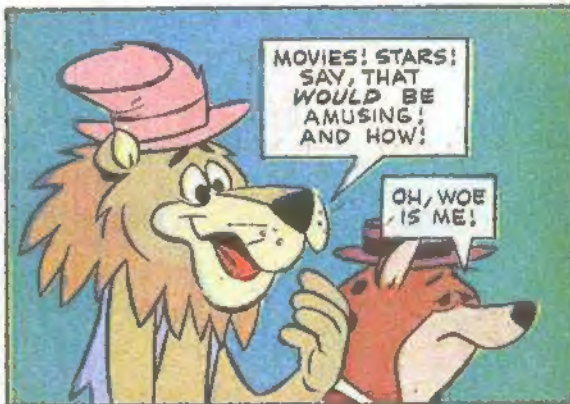












OFFICER DIBBLE



BANDWAGON

PIN-UP NO. 3

